



Presents

“NERO MOTO PERPETUO” by VINCENZO RUSCIANO

Museo Civico Diocesano di Santa Maria dei Servi

Città della Pieve (PG)

Opening on 9 September 2017

Press release

Il Giardino dei Lauri and the Comune di Città della Pieve are pleased to present the Vincenzo Rusciano’s retrospective. The artist, who is included in the Il Giardino dei Lauri’s collection, will show two big sculptures, that are his most iconic artworks.

Vincenzo Rusciano feeds on everyday objects and their memory, he feeds on past that becomes present and a new future. An intensive process in which substance and iconographies become the his project work.

Escape, a raft realised with “improvised objects”, symbolizes the escape from the contingency or a change: it refers to our inner world because the artist invites us to transform ourselves. This artwork represents the current instability of the human being. The dark tones of bitumen, which the artist uses in his different artworks, declare his poetry: this colour combines the idea of *interior necessity* with the ability to amplify the objects decontextualization.

Not so Bad is composed by jugs and containers that seem to overflow the “everyday strong” materials- like artificial resin, rubber latex, jasmonite, enamel colours- that refer to the everyday work of the artist. Rusciano uses objects that are in himself visual mindful, not for their aesthetic but just as spatial informations in his mind.

Vincenzo Rusciano was born in Naples in 1973 www.vincenzorusciano.it

Rusciano’s artworks are included in important museum collections, such as MADRE The Museum of Contemporary Art Donnaregina, Naples, MAC Lissone Contemporary Art Museum, MB, Museum Collection of contemporary sculpture, Gubbio, and also in private collections, such as Ernesto Esposito’s Collection, Naples; Galerie Ernst Hilger’s Collection, Wien; Claudia Gianferrari’s Collection, Milan-Rome; Angela and Massimo Lauro’s Collection, Naples- Città della Pieve. His last solo exhibitions include: “Not so Bad” Galleria Annarumma, Naples, 2016; “Echi dal bianco” Contemporary art museum Lissone, 2015, by Alberto Zanchetta; “Sponda” Sant’Aniello church in Caponapoli, Naples, 2014, by Angela Tecce and Alberto Zanchetta; “Broken”. Vincenzo Rusciano works with the Galleria Annarumma in Naples.